OCR
Oxford Cambridge and RSA

Friday 6 June 2025 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours

You must have:
- the Insert (inside this document)

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number | | | | | | Candidate number | | | | |

First name(s) _____

Last name _____

INSTRUCTIONS
- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined page at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets **[ ]**.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE
- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

© OCR 2025 [601/4575/4]
DC (PQ) 351063/4
OCR is an exempt Charity

Section A

Reading meaning and effects

You should spend about **1 hour** on this section.

Question 1 is about **Text 1**, *The Calcutta Chromosome* by Amitav Ghosh.

1 Look at lines 1–4.

(a) Give **three** phrases from these lines that show Phulboni's actions when he is on the rail track.

1 .....

.....

2 .....

.....

3 .....

.....

[3]

(b) Explain **why** the rail is shaking.

.....

..... **[1]**

© OCR 2025

Question 2 is about **Text 1**, *The Calcutta Chromosome* by Amitav Ghosh.

2 Look at lines 5–13.

How does Amitav Ghosh use language and structure to show Phulboni working out what is happening?

You should use relevant subject terminology to support your answer. **[6]**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© OCR 2025

Question 3 is about **Text 2**, *The Whirlpool Rapids* by Margaret Atwood.

3 Look at lines 14–30.

Explore how Margaret Atwood uses language and structure to describe what happened to Emma.

Support your ideas by using relevant subject terminology. **[12]**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© OCR 2025

© OCR 2025

Question 4 is about **Text 1**, *The Calcutta Chromosome* and **Text 2**, *The Whirlpool Rapids*.

4 'Both texts powerfully present characters in danger.'

How far do you agree with this statement?

In your answer you should:

- discuss what makes the incidents dangerous
- explain how the characters respond to the danger
- compare how the writers present dangerous incidents.

Support your response with quotations from **Text 1** and **Text 2**. **[18]**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© OCR 2025

© OCR 2025

© OCR 2025

Section B

Writing imaginatively and creatively

Choose **one** of the writing tasks.

You should spend about **1 hour** on this section.

In questions marked with an asterisk (*) you will be assessed on the quality of your extended response. You should plan and check your work carefully.

EITHER

5* *A Near Miss*.

Use this as the title for a story about when something almost went badly wrong.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore how your character feels about the experience.

[40]

OR

6* Write about a time when you had an unexpected adventure.

In your writing you should describe:

- what the adventure was
- what made it unexpected
- how you responded to the situation.

[40]

Write the number of the question you have chosen to answer.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© OCR 2025

© OCR 2025

© OCR 2025

© OCR 2025

© OCR 2025

© OCR 2025

END OF QUESTION PAPER

© OCR 2025

EXTRA ANSWER SPACE

If you need extra space use this lined page. You must write the question numbers clearly in the margin.

OCR
Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.

© OCR 2025